

Fig.3B

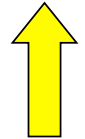
Note that the order of flats is the opposite of sharps

order of #	F	C	G	D	A	E	B	order of ^b
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Tonality

Major Range

C [#]	order of #	F [#]	C [#]	G [#]	D [#]	A [#]	E [#]	B [#]	order of ^b
F [#]	order of #	F [#]	C [#]	G [#]	D [#]	A [#]	E [#]	B	order of ^b
B	order of #	F [#]	C [#]	G [#]	D [#]	A [#]	E	B	order of ^b
E	order of #	F [#]	C [#]	G [#]	D [#]	A	E	B	order of ^b
A	order of #	F [#]	C [#]	G [#]	D	A	E	B	order of ^b
D	order of #	F [#]	C [#]	G	D	A	E	B	order of ^b
G	order of #	F [#]	C	G	D	A	E	B	order of ^b
C	order of #	F	C	G	D	A	E	B	order of ^b
F	order of #	F	C	G	D	A	E	B ^b	order of ^b
B ^b	order of #	F	C	G	D	A	E ^b	B ^b	order of ^b
E ^b	order of #	F	C	G	D	A ^b	E ^b	B ^b	order of ^b
A ^b	order of #	F	C	G	D ^b	A ^b	E ^b	B ^b	order of ^b
D ^b	order of #	F	C	G ^b	D ^b	A ^b	E ^b	B ^b	order of ^b
G ^b	order of #	F	C ^b	G ^b	D ^b	A ^b	E ^b	B ^b	order of ^b
C ^b	order of #	F ^b	C ^b	G ^b	D ^b	A ^b	E ^b	B ^b	order of ^b



Cycle of Fifths

